

[Title]

[Subtitle]

Ian Mallet
[Arranger]

Score

Violin

pp

1. 2.

Piano

Vln.

mf

7

1. 2.

Pno.

mf

Vln.

13

1. 2.

Pno.

Vln. *mp*

Pno. *ff*

1. 2.

Vln.

Pno. *pp*

p

25

Vln. *ff*

Pno. *ff*

1. 2.

Vln. 35 *f*

Pno. 35 *mf*

Violin part (measures 35-38): Treble clef, key signature of two sharps (F# and C#). Measure 35 starts with a repeat sign. The melody consists of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics are marked *f*.
Piano accompaniment (measures 35-38): Treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords. Dynamics are marked *mf*.

Vln. 39 *mf*

Pno. 39

Violin part (measures 39-42): Treble clef, key signature of two sharps. Measure 39 starts with a repeat sign. The melody continues with eighth and sixteenth notes, featuring a slur and a breath mark (>). Dynamics are marked *mf*.
Piano accompaniment (measures 39-42): Treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords. Dynamics are marked *mf*.

Vln. 43

Pno. 43

Violin part (measures 43-46): Treble clef, key signature of two sharps. Measure 43 starts with a repeat sign. The melody features a slur and a breath mark (>). It includes first and second endings, indicated by '1.' and '2.' above the staff. Dynamics are marked *mf*.
Piano accompaniment (measures 43-46): Treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords. Dynamics are marked *mf*.